The UNDERGROUND

Voice of Scarborough Campus

Volume 12, Issue 1 **Special Judgment Days Orientation 4-page pull out Section** Tuesday, September 15, 1992

EDITORIAL

Welcome back to all those returning, to frosh I can only tell you that your headaches *will* clear (sometime just before mid-terms).

We at the Underground are looking forward to a fresh start after a well deserved rest. We do still have a few positions open if you are interested. The time commitment involved is completely negotiable, ranging from an article a semester to weekly coulums for the truly diehard. We will train new staff and we are planning seminars with some guest hosts. There are also a few elected positions available on both our Board of Directors and our Masthead.

The benefit of thcurrente small staff is that changes are much easier to make; watch for a new format in both design and articles. This year we will be expanding our feature issues to encompass Safe Sex, Lesbian and Gay Rights, Cults & Religions, and many other topics. We will be upholding the traditional special issues for Halloween, Christmas, and Valentines Day.

This time of year is infamous for long line-ups as much as for anything else. Even those students who registered by telephone usually end up standing in seemingly eternal lines. There always seem to be at least three times as many students at this time of year than at any other. The bright side being that there's always someone to talk to. How many of you met friends standing in line, or at least met people you haven't seen since? Lines can be the place to meet someone, unless you happen to be so obnoxious that the people in front of you willingly leave (in which case line-ups cannot be much of a frustration for you anyhow).

The ramifications of the in-line-will-talk syndrome are extensive. Have we reached the point where it requires inefficiency in 'the system' before we take the time to talk to our peers? Are we each just too busy to be sociable? Maybe the university is actually doing us a favour, introducing us by tedium. Or perhaps its their own peculiar way of preparing us for some truly boring upcoming lectures.

Next time you are in line and meet someone, remember that inefficency may just be required for the human element in all of us.

Jason Pasquale

P.S. Please feel free to drop by the Underground at any time. We are located in R-2203E, buried between the library and the tunnel to the Meeting Place. Our phone number is 287-7054. This week is Open House.

The Underground wants YOU!!!

Board of Directors
2 Full Time students
1 Part time students
Election date: **Wednesday October 7, 1992.**

Also recruiting (no election required):
Section Editor,
Photo Editor,
Photographers, and
Writers.

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The UNDERGROUND
voice of Scarborough Campus

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The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy from students of Scarborough Campus, and through local and national advertising.
The Underground is a member of Canadian University Press (CUP).

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Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Crime Goes Marching On

Crimes of the week is an ongoing local news feature. The Underground publishes this list, which is compiled and distributed by Campus Police. The Underground thanks Campus Police for their assistance in this effort. It is by working together in this manner that the students receive maximuim benefit from the various services on campus. The Underground would urge anyone with information related to the following incidents to contact Campus Police.

Campus police can be reached at : 287-7398
in emergencies : 287-7333

Trespasser Arrested:

At 5:45 pm on August 1 1992, a campus police officer observed a man acting suspiciously in the area of the tennis courts in the valley. When the officer approached the man, he ran off into the bush. The officer gave chase and apprehended the suspect. He was placed under arrest, cautioned and read his right to counsel. The suspect, a white male told the arresting officer that he was wanted by the Sudbury police. Metro police were called and the suspect was handed over to them, after it was established that he was wanted for Assault and Resisting arrest, by the Sudbury police department.

Mischief:

Damage estimated at $200.00 was found in the men's changeroom of the coach house on August 6, 1992. A staff member of the tennis club reported to campus police of finding a mirror and a fluorescent light fixture broken . The staff member told campus police that he had observed young kids playing around the area, earlier in the day but had thought nothing of it at the time.

Mischief:

In the early hours of August 21, 1992 persons unknown, threw beer bottles at two large glass windows located in the areas of the common room and music room side while the other smashed the outer glass of the music room. Campus police who are investigating, would appreciate any information, which would be strictly confidential, from anyone who witnessed this incident. It is believed that the occurrence happened after the pub night function and there is some information that a fight may have been in progress at the time of the incident.

Theft:

Sometime between August 12 and 21 a number of plants were stolen from the outside area at the east side of the Recreation Centre. The plants are valued at $90.00.

Theft: August 3/92 the Campus police were called to a residence in the Phase 3 complex, regarding a reported theft. Upon arrival the officer was informed by two male students that a number of CDs were stolen from the townhouse and they suspected another male resident of having commited the theft. In the presence of the Campus police officer, the suspect gave permission to have his room searched by the two complainants. During the search three CD's were found under the suspect's bed and identified as being the property of one of the complainants. Metro Police were called and are investigating the alleged theft. The value of the CD's is estimated at $60.

Scarborough College Wins Canada Day Parade

Jason Pasquale

On July 1 Scarborough College entered into the Canada 125 Parade of the City of Scarborough. This is the longest parade in Canada annually, and this year Scarborough College won the prize for the best overall float. No other UofT college has ever before competed in a parade of this stature.

Our entry consisted of an elephant standing upon a stack of super enlarged books, followed by a bird resting upon a globe. The elephant was symbolic of memory, the books knowledge, and the bird on the globe represented that education should be free to everyone on our planet. The float was ridden by a selection of Scarborough students, many of whom dressed in the garb of their ancestral homelands.

The construction took about two weeks, using wood, chicken wire, and paper mache. Concept, design and construction were all done Scarborough students.

Caroline Jebanathirajah, SCSC Cultural Commissioner, was responsible for the event. We were forced to learn that we could not do everything alone nor to be too dependent on anyone, but to be interdependent...it's a lesson I think the float symbolised, said Jebanathirajah.

EARN $770 PER 1000 ($65 PER 100) FORWARDING ENVELOPES FOR BRITISH MAIL ORDER COMPANY. FOR DETAILS/APPLICATION FORM SEND SELF ADDRESSED ENVELOPE WITH 2 INTERNATIONAL RESPONSE COUPONS (AVAILABLE FROM POST OFFICE) FOR RETURN AIRMAIL REPLY TO : GLEN PUBLICATIONS, DEPT C6, P.O. BOX 17. WIMBORNE, DORSET BH21 2DG, ENGLAND.

LIBEL CASE AGAINST THE UNDERGROUND STILL BEING PURSUED

Jason Pasquale

As many returning students are aware, legal action was being pursued against the Underground at the end of last winter session. The libel case is still being pursued through Scarborough Small Claims Court.

The issue revolves around an article which was published in the February 25 (1992) edition of the Underground. The article was entitled "SCSC V.P. Finance Rips Off Charity". Said article made certain allegations about last year's Scarborough Campus Student Council (SCSC) Vice-President, Colin Campbell.

The Underground printed our story in late February, following a series of interviews with student council representatives, including Campbell himself. Weeks of investigation preceeded the article. It was not until after the distribution of "SCSC VP Finance Rips Off Charity" in the February 25 issue that SCSC provided records which indicate the money may have been returned.

SCSC immediately contacted their lawyer, resulting in negotiations being formally established between legal representatives for both SCSC and the Underground. On March 3 1992, SCSC held a 2 hour in camera (which meant no notes were taken and observers were removed) board meeting, resulting in their passing the motion "be it resolved that SCSC initiate legal action against the possible defendents listed by our lawyer, Ken Saul."

SCSC and Colin Campbell acted jointly as the plaintiffs in a notice of "intended action for damages for libel pursuant to the Libel and Slander Act". They listed 13 would be defendents, including the University of Toronto and UofT President R. Pritchard.

Negotiations resulted in the Underground printing a retraction on March 31. Campbell made statements to the effect that he was satisfied with the retraction at which point many considered the matter resolved.

On May 21 1992, Campbell filed a 'damages for libel claim' with the Scarborough Small Claims Court. Campbell is pursuing six of the original thirteen defendents which he listed. The remaining defendents are :

The Underground;

Hans Cespedes Wittig (author of the contentious article);

Jason Pasquale (News Editor at the time of the contentious article and now Editor-In-Chief);

Bryan Beatty (last year's SCSC Commissioner, responsible for running the carnival booth from which the money was taken);

Andrew McDonald (last year's SCSC Deputy to the Academic Commissioner and currently the SCSC VP Finance, who was quoted in the contentious article); and

Cheryl Bage (Editor-In-Chief of The Underground at the time of publication of the contentious article).

At this time The Underground has filed a defence on behalf of itself and Pasquale. Pasquale was granted indemnity by the Interim Board of Directors of the Underground during the summer. McDonald has filed a separate defence. While Beatty has apparently been served, it appears he has not yet chosen to file a defence. Cespedes and Bage have yet to be served.

A court date remains to be set. Remaining defendents can be served anytime prior to November 21 1992. Defendents have twenty days in which to file a defence after they have been served. The Courts can then set a court date as distant as a year away, not taking into consideration any delays which may occur. All told, this case could come to court as late as 1994.

The Underground apologizes for the brevity of this piece, this is an unfortunate result of the legal proceedings. The Underground promises to keep you as informed as possible as more develops on this matter.

SCARBOROUGH COLLEGE
V.W. Bladen Library

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PEAK PERFORMANCE

Janet Ruddock
Lifestyle consultant

Everyone strives for peak performance. It is the key to success throughout the university year. Lectures, research papers, multiple choice exams, presentations, etc. create endless days of hard work. Many students have burnt the midnight oil with cups of coffee, chips, chocolaate bars and other stimulants to meet their deadlines.

Students often push themselves past their physical limits. The result is stress and anxiety, that lead to physical manifestations such as fatigue, colds, headaches, and laryngitis, etc. In other words, the push for peak performance throughout the year is most often a negative process of stress anxiety that quickly lead to body breakdown. How can you guard against this negative process and maintain positive consistent high performance levels?

Peak performance begins with simple preparation. Simply speaking, do your homework before you get started. Remember, you completed your course registrations and bought your books before actually starting your courses. Now you need to prepare to excel by starting and maintaining a proper nutritional diet and exercise program.

I know, you may be short on money and low on time. However, it does not take a lot of money or time to become healthy. Start now! Two of the best food sources for a healthy body are complex carbohydrates and protein. Hartnell Hayden, a fitness consultant to peak performers agrees with current research that recommends exercise, saunas, hotbaths, to 'sweat out' the toxins, as well as high doses of antitoxidants--vitamins A, C, and E. These antitoxidants may limit the damage caused by what are called 'free radicals'. These free radicals are highly reactive particles formed from foreign bodies entering the system. If left unchecked, free radicals form what is called toxic peroxides, which can ultimately damage and destroy healthy cells.

Stay tuned for the introduction of an explosive new product that acts as a meal replacement or supplement, tastes great, fills you up, and is actually good for you. It incorporates the latest in natural and scientific breakthroughs.

Did you know that exercise has many advantages? It not only helps tremendously in weight control, but also improves cardiovascular health, productivity, and self esteem. The great thing is you only need to exercise a minimum of three times a week for thirty to forty-five minutes. For example: 1. Walk or jog three mile, 2. Ride your bike 7-9 miles, 3. Indoor equipment such as stationary bicycles, and 4. Playing sports.

Once you achieve your desired results, continue with your new healthy lifestyle--a combination of exercising, eating healthy foods that are low in fat, and using state of the art vitamin and mineral supplement products regularly. The outcome will not only allow you to feel less anxious, but your illness rate will be lower. You will also achieve higher levels of productivity, and you will love the way you look. Start now, to be right on track for consistent peak performance and top marks throughout the year.

Health Hints

by Laurel Henning

Welcome to Scarborough Campus, U of T to all new students, and welcome back to you old-timers! I am writing to introduce myself and the Health Services on this campus. First of all, I am the Nurse Health Educator. I'll describe the Health Services to you and then show how I fit in. The Health Services is your very own family practice clinic on campus, with a few extras. We are located at S-304, up above the Meeting Place, next to the place where you get your parking stickers, across from the Student Services offices. We are open Monday to Friday from 8:30 to 4:00. We have three family physicians here part time: Dr. Saila Jattan; Dr. Susan Maenpaa; Dr. Eric Kazuika. We also have two part-time physicians: Dr. Brian Snyder and Dr. Morton Rapp. To see these people, you come to the friendly receptionist, Joan Gunn, and explain who you wish to see. Jean Benson is our Registered Nurse Manager. She runs the whole place and also manages to assist the Doctors, do allergy shots, first aid assessment and treatment and hold hands with students who need it! Now, I am only here three days a week, Tuesday, Wednesday and Thursday and my duties are divided between health promotion, education and counselling. The fliers that you see in boxes around (with three leaves intertwined or a tree growing up the side) will tell you what is going on in the Health Services. I do is general counselling, so that if you have either a physical or emotional, problem, and you don't know exactly where to go to get help or advice, you can try me. I will listen to your story, and we will sort out together what your options are. Sometimes you just need a friendly ear, who is not too close, to make sense out of what seems to be unsolvable problems. This year I will have a student nurse joining me. Also, a Peer Educators group is being formed, which will help with the programmes. Some potential workshop topics are Stress, Sex, Safety, Nutrition, Weight Management, alcohol and other drugs, breast lumps, STD's, AIDS, general wellness, relationships and communication, conflict resolution, sexual assault and date rape. If you have an interest in being part of our active place, by helping with programmes, being a peer educator, or just coming out to see and hear them, please do! Speak to me at the office or phone at 287-7068. The phone number for our clinic is 287-7065.

The first event we will be having is a Condom /Safe Sex night at the pub, Thursday October 8. We shall be having lots of giveaways, games and fun, and are looking forward to a full house! On Wednesday October 28 at the Meeting Place, there will be a Health Fair - this week with a Halloween theme; which should be fun and informative. It is always a great day, so we hope to see thousands of students!

Did I mention that the Health Services is totally confidential? Or that we give away samples of drugs for colds and sore throats, sell the pill for $7.00 a package, provide insurance forms for drug coverage, have a library of books and pamphlets, give away free condoms, sponsor the new condom machine you'll find around - yes, they are reliable and tested, as well as coming in a wide assortment of colours and flavours. If there are areas of health that we don't address and you'd like to see or hear about, please let us know. Day students interested on being part of a BACCHUS group on alcohol, please contact us, as well. I shall be writing regularly in the paper and would be happy to address any issues of interest.

Whatever the subject, we keep you informed.

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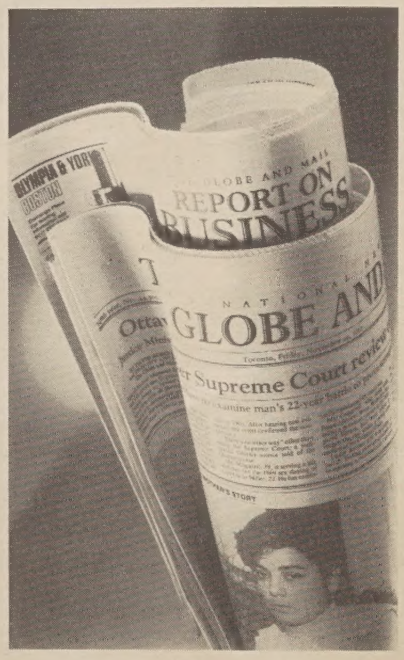

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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

JUDGEMENT DAY

FUCK THE DUCK
GIVE US A BEER

FUCK THE DUCK
GIVE US A BEER

FUCK THE DUCK
GIVE US A BEER

Meeting the new year head on in the traditional Scarborough fashion. Judgment Days, Orientation '92 is now complete but the effects are far from gone. (The Motrin Tablets in the frosh kit are for just that purpose). I hope everyone made full use of their frosh kits--a lot of time went in to having those items correctly inside, hopefully you took a little time to do likewise.

A good time is what Orientation is all about, and it seemed that this year's was better than most. Even lord Bracsman had a little difficulty keeping his pants on, thanks to the wiles of group 3. Now we all settle down to study diligently all year, right?

ATTITUDE CHECK THAT!

SCSC FALL ELECTIONS

1992

NOMINATIONS TAKE PLACE SEPTEMBER 21-25
(REMEMBER THE DEADLINE IS 4PM SEPT. 25)

POSITIONS OPEN:
FIRST YEAR REPS
THIRD YEAR REPS
FOURTH YEAR REP
PART-TIME COMMISSIONER

Campaign Forum takes place:
Tues. October 6 at 12 noon
in the Meeting Place

Elections: Wed. October 7 10 am till 7pm
Thurs. October 8 10 am till 7pm

polling stations will be in the meeting place
and in front of the library

pick up your nomination form at the SCSC office
September 21st to the 25th
during office hours

Volume 12, Issue 1

RICHARD BAKER — FROSH

Orientation. Do you remember it? If you do, **what a time, eh?** I was sort of confused getting there, being told just to show up at 10:00. The first thought that came to mind was **"what the hell is the deal with the geeks trying to look cool in blue jumpsuits with water guns?"** Now, I must say that the concept worked and they did a good job. The jumpsuits the frosh received were a neat idea too. Colouring them is the best representation of the whole time, as we could pretend we were individuals through our personal war paint- while being herded around as a caste of loud drunken painters. I don't like propoganda chants, yet found myself and everyone screaming loudly walking along Bloor to the football game, one of the weekend's highlights.

Why so little food? I doubt anyone had time to sleep, so more food was needed to keep us frosh walking around all day. After buying books (and miscellaneous items such as clothes) for the school year we certainly didn't have money for food. That and the excess of free time to hang around were the generally held frosh beefs.

People seemed ho-hum about orientation until after the Brunswick House (a fest of drinking the likes of which I have never before seen). Then they were screaming about how great everything was. Couldn't anyone have actually watched the football game though.

Even after everyone had been persuaded to open themselves up to the university experience (the well received PlayFair guy for example), few had the guts to skank to Skaface. Kudos to the SCSC for booking such a great band, it's just too bad that frosh will not dance to anything they don't know and like. Maybe everyone is trying their best to make Scarborough College gdare 14, I don't know. The carnival was excellent, but what happened to the pep rally? Was that the screaming match between us and Erindale when they came in? Or the march around the block, which was originally a tour of St. George campus? Undoubtedly, though, **we had the best orientation of all campuses there.**

ASHA MAHARAJ HOOCH CREW

Judgment Day came for Scarborough frosh this past weekend. For many of them it was an experience they will never forget. Clad in their coveralls, they were exposed to taunts from both St. George and Erindale. And as if that wasn't bad enough, they had to face the Gauntlet once back at Scarborough.

Yet Scarborough should be proud, for these frosh stood up to the other colleges. They showed their support by being the largest frosh group at the U of T carnival. They also showed their loyalty by emerging out of the valley covered in mud, ketchup, mustard and smiles.

For those helping it was also a time for hard work, responsibilities and a lot of fun. Group leaders and Hooch Crew members had to gather every bit of enthusiasm, spirit and eagerness to make frosh feel as welcome here as they would at home.

Orientation '92 brought a lot of great memories that both frosh and helpers will remember in years to come.

Volume 12, Issue 1

JASON PASQUALE — GROUP LEADER

The exhiliration of Orientation is incredible, the mood of the people remarkable, and the events... The attraction to be a group leader comes partly from wanting to share the experience with the frosh, part from wanting to absorb more of it yoursel forever.

The draw of power and control lends oneself towards Baracsperson. Particularly large, obsessive egomaniacs who secretly desire to have their clothes forcibly removed. (Congradualtions to group 3 who, at least temporarily, get Lord Bracswoman's coveralls.)

This year's frosh seemed younger on average than previous years. Our latest batch of recruits nonetheless putting their older kin to shame by being incredibly energetic. Even at the alcohol free events the frosh hit the dance floors early with little sign of the warm up time, or 'posing' that one often experiences at clubs. Attendance at the events was also excellent, with almost all of the frosh running the gauntlet.

Many of the groups managed to truly bind together, some fracturing into two or more groups and others absorbing strays. Regardless, it was clear to all that group 12 was simply the best.

Thanks to all those who made it possible.

ART GRABOWSKI— BRACSMAN

Orientation 9T2: Judgment Days. What a party! When Jason asked me to write this, Monday morning, I told him that I was still recovering. Nevertheless, he was insistent and so here I am still in a daze from the weekend's festivities.

I think that the pictures accompanying this article are testimonials enough to the craziness that went went on. From the Skaface concert to the Much Music Video dance party to the mud pit of the Gauntlet (one of my own personal favourites), it was a demonstration of Frosh spirit and BEvERage consumption prowess. Indeed, I hope that the frosh walked away with an experience that they will always remember.

Yes, I know the food left us longing for home cooking (to say the least), but that's almost as much of a tradition as the Gauntlet itself. The waits between the events were also a drag, as were the nights spent on the floor, but if put in light of everything else I think everyone will agree that they were worth it.

I had a great a time being a BracsMan, and for that I think some thanks are in order. First of all to Dominatrix Devi for spending sleepless nights weeks before, putting it all together. I would also like to thank our fearless leader Mark the Lord BracsMan for keeping us all in line when work was to be done. Finally, I would like to thank my fellow BracsMen and BracsWomen, the Group Leaders, the Hooch Crew, and last but certainly not least the Frosh, because without you there would be no orientation.

CALENDAR

SEPTEMBER

Mon. 14 - Julie Withrow the Gallery- Oct 2 Free

Tues. 15 - S.C.S.C. Meeting #9

Wed. 16 - Server Training Course, R3205B @ 4:00pm $50.00

Thurs. 17
- Access Seminars with Doane Raymond Pannel and Deloitte & Touche; sign up @ CMSA
- First Pub Nite
- CMSA
- First Volleyball Practice, 5-7pm GYM

Fri. 18
- CMSA sign up for Peat, Marwick, Thorne, Earnst & Young
- CCF BBQ, Meeting Place @ 3:30pm
- Women's Ice Hockey tryouts, 8-10am S.U. Arena

Tues. 22
- King Apparatus in the Attic
- Booksale, Meeting Place
- Men's Ice Hockey tryouts, 8-10am S.U. Arena
- First 'A' team Basketball practice, 5-7pm GYM

Wed. 23
- VCF BBQ
- Deadline for Coach Theory
- CA Firm visit
- Booksale, Meeting Place
- Women's Ice Hockey tryouts, 8-10am S.U. Arena
- 'A' team Basketball practice, 5-7pm GYM

Thur. 24
- "SHIPREC" Harbour Hop & Pub Nite
- Program Seminar
- Booksale, Meeting Place
- Men's Ice Hockey tryouts, 8-10am S.U. Arena
- Deadline for Singles & Doubles Tennis, $4/player

Fri. 25 - CCF Introduction

Sat. 26
- ACSA Dance @ Pub
- Singles & Doubles Tennis Tourney, 9:00am
- Coaching Theory, 9-6

Mon. 28
- Plant Sale, Meeting Place
- Ball Hockey Deadline
- Archery $10, 12-2pm

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See us at Scarborough campus for MacFest 1992! H. Wing Entrance, Thursday, September 17

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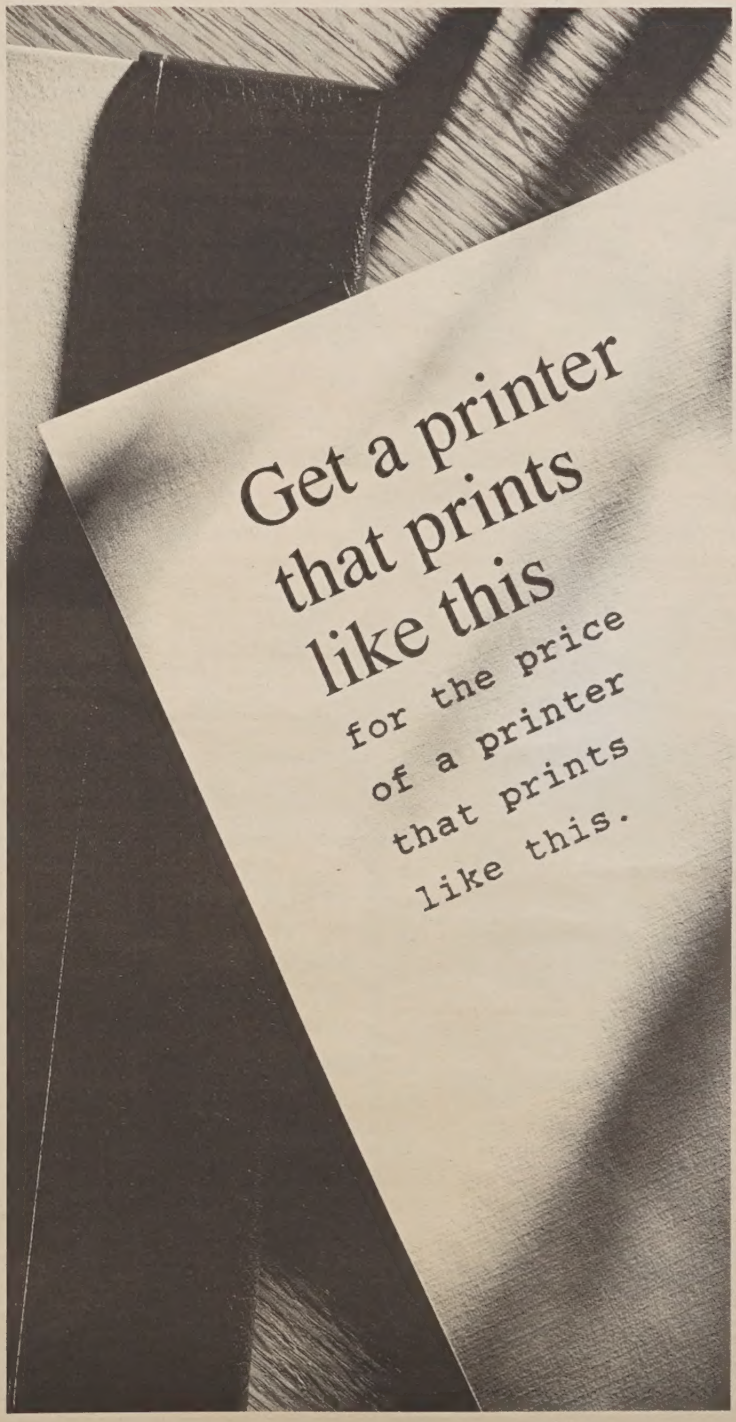

Once, being on a student budget meant settling for a dot matrix printer. And that meant settling for cheap-looking output.

But now, for a dot matrix price, you can afford the Hewlett-Packard DeskJet 500 printer for PCs, or the HP DeskWriter printer for your Mac computer.

The output of both is virtually indistinguishable from that of a laser printer costing thousands of dollars. Yet both list for considerably less.

These printers generate a wide range of fonts and graphics at a crisp 300 dots per inch, which helps to make your work stand out.

And if you're used to the loud racket of dot matrix, these near-silent HP printers will be a welcome change. Especially at 3 a.m.

The HP DeskJet and HP DeskWriter give you the security of knowing that your hard work will never suffer because of the way it's presented. And both printers give you the added security of a comprehensive three-year warranty.

So before you drop money on a dot matrix printer, consider buying an HP DeskJet 500 or HP DeskWriter.

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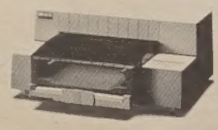

HEWLETT PACKARD

ENTERTAINMENT Tuesday, September 15, 1992. Volume 12, Issue 1

LOOK WHO'S SNEAKING INTO THEATRES

Vanessa J. Daniel

THE STORY: Two university pals pull a prank with implications that alter the patterns of their lives forever. One is imprisoned while the other escapes and is forced to survive underground for twenty years. The latter, thinking the former is dead, tries to rectify his past by sacrificing his professional break and enter company, **SNEAKERS**, in an attempt to capture a code breaking computer device wanted by many organizations (FBI, CIA, NAS and the Mafia). The two buddies are reunited not by fate but by the schemes of the ex-prisoner; he hopes to destroy the information data bases of every material corporation, government and business in the world and thus create the opportunity to rule the planet.

THE CHASE: The movie grows increasingly intense as Bishop (the head of Sneakers) drags his employees into a mental battle of trust and a physical pursuit of an object. The action centers around the gang's high-tech ability to retrieve and re-retrieve the blackbox that everybody wants. But as in most things in life, getting there is half the fun.

THE CHARACTERS: Just a regular bunch of guys right? An ex-con who believes every major event in U.S. history is part of a large conspiracy is the b&e expert Mother played by **Dan Aykroyd.** As comical as he is, he can never seem to entertain co-worker ex-CIA agent Crease (**Sidney Poitier**). The brilliant and blind Whistler is a computer genius and sound authority portrayed by **David Strathairn**. **River Phoenix** stretches in the role of Carl, a tech-nerd delinquent who assists his boss Martin Bishop (**Robert Redford**) the man running from the law. He is in love with and seeks the aid of a piano teacher of gifted students (**Mary McDonnell**). Then there is **Ben Kingsley** (as Cosmos) who just wants to rule the world.

Above SIDNEY POITIER, DAVID STRATHAIRN, DAN AYKROYD, RIVER PHOENIX and ROBERT REDFORD star in **SNEAKERS**

THE ATTRACTION: I'll have to admit, the initial lure to this movie was the ensemble of actors. Who would pass up an evening with **River Phoenix**, **Robert Redford**, **Sidney Poitier**, **Dan Aykroyd** and **Ben Kingsley**? It is ironic that before I sat idly in front of the mammoth screen, I knew little about the movie that relied on the idea of too much information. Needless to say, a viewer is quickly able to get caught up in all of the action and thrills. After all, who can resist the temptation of a little bit of naughtiness mixed up in intellectual ideas not too complex to understand but far too reaching to preform? It is a comedic caper perfect for the fall season which usually offers little in terms of box office best bets. By the way it took nine years for **Walter F. Parkes**, **Lawrence Lasker** and **Phil Alden Robinson** to write.

AN ASIDE: It only seems fitting that what you are about to read follows a review about a movie staring *Robert Redford*. A few years ago Maria was proposed to by her loving companion. It was a romantic time. Both were captured by the beauty and emotion of **Out Of Africa**. He was so inspired he gave her a compass emulating the actions of **Robert Redford** and **Merryl Streep**. It was only yesterday that the two were wed. A lovely story, lacking any real interest right? Well hold on, at the end of their first day together as one, the couple met the man they imitated. They were literally on top of the world in the **CN Tower** on Sunday night when a handsome familiar face smiled and then turned away. Maria and her husband were awstruck but felt they should respect his privacy. That is when **Robert** pivoted and approached the newlyweds. He engaged in a brief conversation and signed an autograph after previous and explicit instructions that he did not want to be disturbed. It was a real treat for the two and the others who happened to be in the right place at the right time. (P.S. Thanks **R.R.** for getting the glass. We know you clearly didn't need it).

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OK BOPPERS, LET'S GET DOWN TO IT

Vanessa J. Daniel

Whoever said *you can't please all of the people all of the time* never ventured to the southeast corner of Queen East and Bathurst. Had they have made the journey they would have discovered a club rightfully deservsant of the title CLUB MIX. **The BIG BOP** is the four floor party fun-house of Toronto. It is guaranteed to satisfy the tastes of all groovers.

On the main floor DJ **AVREY** spins classic rock and roll favourites from the 60's to the 90's. Hip Hop, House, Dance and Rap are on the third floor while alternative tunes are chimed out on the second. Way up top is a gathering hole complete with pool table and bar for those less interested in gyrating and more inclined to mingle.

The BIG BOP features special nights like; DEPRESSION WEDNESDAYS when cover is only a mere $2.50 per person. Thursday nights cater to college kids and university crowds under the fratish name PHI BETA BOP. Meanwhile, Friday and Saturday nights are reserved for the all night party animals; or at least until 3:00 am.

Now to be blunt; expect line-ups after 10:00 pm (especially on weekends), drinks are reasonably priced for Toronto (but are certainly no bargain), the bathrooms are not outstanding (however, girls can count on being standing out of the washroom), the staff is generally pleasant and the music is played at a decent decibel (ie: sometimes it is actually possible to hear those cheap pick up lines that continue to be used). Occasionally **The BIG BOP** will bring in some local radio station personalities from Q 107 and currently,in addition to **PHI BETA BOP**, **DR. BOP** is hosting the Thursday night lyp synch contests. The club offers little in terms of outstanding, extraordinary, amazing visual stimulants. However, it remains on the definite must see Toronto club scene list. In short, it's a great place to take a bunch of indecisive friends.

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WHAT IS AT YYZ? IS IT A FALL HARVEST, FOODBANK, AGRICULTURAL SHOW, AN ART EXHIBIT OR WHAT EXACTLY IS IT?

Vanessa J. Daniel

Let's just say the **CNE** is not over yet folks. At least that is the impression one is left with upon visiting the **YYZ Artists' Outlet** at 1087 Queen East. "It's the agricultural exhibition" on display in a barren white room, remarked one onlooker. Her nonchalant attitude is not easily dismissible. After all what else is one suppose to read into a piece that situates four buckets of apples below four signs, "*I AM AFRAID, I AM A LITTLE AFRAID, I AM VERY AFRAID, AND I AM NOT AFRAID AT ALL*"?

Sure, it is possible to attribute some deep philosophical meaning to this grouping. One could penetrate the surface and try to read what lies below the simple facade. Does it represent the four seasons and how slowly nature changes and then is reborn to nourish earth dwellers? Or does it symbolize the environment and what is happening and will happen if we don't start to react to the status quo? Perhaps it just focuses on that old saying...don't put all your apples into one basket or cart or something. It probably is the latter because it is unapparent to me as to what exactly the collaboration of artists were intending to create.

But don't take my word for it, go see for yourself. The show, **Strategy Of Disappearance**, features the efforts of **Michel Dector**, **Anne Marie Jugnet**, **Eric Maillet**, **Marlene Negro**, **Claude Rutault** and **Erik Samakh** and will remain at until October 3, 1992.

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U2 TAKES A RIDE ON THE ZOO STATION

Hans Cespedes Wittig

For two nights **U2** ruled the Grandstand at the CNE. In a grey limousine the band members rushed through gate 10 to rehearse a few numbers before the concert started.

Fortunately, professional contacts resulted in press seats for this reporter. Watching them rehearse "with or without you" and other classic tunes. Curiously, **Bono** rehearsed little in comparison to **the Edge** who practiced many tunes alone on stage and with **Larry Mullen**. **Adam Clayton** also did little rehearsing. I guess they are just too cool to rehearse.

As the hour approached hundreds of teens, mostly dressed with jeans and black tops, arrived with great expectations. Scalpers were asking $200 for a pair of 8th row floor seats and people were paying.

At 9:30 the stadium was full and the people were getting restless. That's when the lights came down. The stage consisted of three giant TV screens and many small ones spread throughout. There were three suspended cars filled with spotlights. These cars were mechanically controlled to sway over the crowd and stage. On top there was a huge sign spelling "**ZOO STATION**", the first song on their new album "**ACHTUNG BABY**". The sign began to flicker on and off, then all the television screens came on.

Then screens began changing channels until it stopped at the American Republican Convention. **Dan Quayle** began speaking and there were shots of the Republican crowd cheering. **George Bush** then appeared on the screen repeating over and over the same phrase "*we will, we will- Rock you*" The tape had obviously been very edited but it was amusing to see the concert begin this way - definitely unconventional. As Bush repeated the phrase over and over the crowd was gathered anticipation and the cheers became louder and louder then all the screens turned red.

A shadow emerged, it danced in front of the screens to the beginning of the song (what else?) "**ZOO STATION**". The crowd went wild as it became obvious who was dancing; **Bono**. A spotlight hit centre stage and the rest of the band appeared. When **Bono** began to sing, dressed in his flashy outfit and dark glasses, not a person was sat.

U2 continued with "**The Fly**" and "**Mysterious Ways**" which featured a dancing girl on a catwalk. "**One**" was greeted warmly the audience who lit their lighters to accompany the song. "**Better Than The Real Thing**" made the audience dance amidst a chaos of images on the screens surrounding the band. To the far right on top of the stage there were constant messages such as; "Love everyone"and "Believe everything". After the song was done all screens printed, "everything you is wrong"/

The concert was more like a theatrical show with cars zooming over the audience, screens exploding with images, a dancing girl and of yes - the band playing.

Last year the band was criticized for not doing many old popular numbers. Not this year. The songs "**New Year's Day**" and "**I Still Haven't Found What I'm Looking For**" seriously got the crowd moving, singing along and clapping to the beat. Every single old and new popular song was played and it sounded excellent.

On the first night an interesting incident happened. A security guard shoved a fan to the floor who was climbing onto the stage, **Bono** interrupted the song to scream "Fuck you" to the guard.

Later **Bono** invited a girl from the audience up on stage. He sang "**So Cruel**" to her while she videotaped him from a video camera given to her by one of the stage crew members. She seemed to be a fan from the audience but on the second night I attended, **Bono** did the same thing with the same girl. I suppose if it had not been premeditated then she wouldn't have been so calm. Instead she probably would have vomited, screamed, fainted and had an orgasm all at the same time. After all it is "**Bono**"

Some other highlights include **Bono** making a phone call to the White House "allegedly" talking to the secretary and leaving a message to the president telling him that "Elvis is alive and we are all dead" **Bono** then slowly began the song "**Ultraviolet Rays (Light My Way)**" to audience ecstatic over the small antics.

In another instance **Bono**took one of the video cameras and performed simulated intercourse to it. At the end he popped a bottle of champagne and sprayed the audience.

U2 dedicated "**Pride(In tThe Name Of Love)**" to **Dr. Martin Luther King Jr.** and another to **John Lennon**. **Bono** took off his glasses and got serious to reminisce of the day in 1980 he first heard Lennon was shot.

The night with **Bono** came to an end with a mellow, solo a capella version of **Elvis'** "**Can't help falling in Love**". He hit some very high notes and the audience loved every second

The concert was a performance of contemporary thought and youth reflections. Messages were chaotic but so is our society. **U2** gave the fans a ride they will always remember with songs and emotions deeper than any commercial bullshit. If you haven't *"Take a ride"* to the *"Zoo Station"*

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